



WORKSHOP OVERVIEW

Strong Lines

WORKING WITH THE PILOT PARALLEL PEN

The fluid, expressive nature of calligraphy lends itself to both delicacy and strength, but the focus of this workshop is how to achieve strength and power in our calligraphic work.

We will use a double-pronged approach in our exploration of strength. First, Alice will give an in-depth demonstration of a pen particularly well-suited to strong, bold lines – the Pilot Parallel pen. We will review its strengths (there are many) and weaknesses (there are a few), and how it can best be integrated into a calligraphers workflow.

We will start with various exercises to demonstrate the capabilities of the pen, playing with colour mixing and textured surfaces. We will exercise our ‘muscle memory’ through a series of exercises which culminates in a design you create with your ‘weakest’ stroke.

Secondly, we will discuss strength in design. Using principles of design, we will explore ways to make calligraphy strong and effective, making its presence felt in today’s competitive visual environment .



ALICE YOUNG is a graphic designer and calligrapher with 15+ years experience working in the advertising industry. She has recently begun exhibiting her calligraphic work in art galleries, and has been published in *Letter Arts Review* (Review 2005 and 2006, Vol. 22, No.1) and the Italian publication, *Graphis*. (Oct. 2005). Her work can be seen online at www.calligraphy.ca