



ALICE YOUNG was raised in southern Ontario, on the rocky shore of Lake Erie, surrounded by the rhythms of wind, waves and beach grasses. Thus began a lifelong appreciation of rhythm — in nature, music, art and calligraphy.

A career in graphic design followed, working at advertising agencies in Toronto and Victoria. But, even as she concentrated on her computer and typographic skills, the lure of the hand-written mark remained strong.

She teaches workshops and also continues to study at every opportunity with top international calligraphers.

Now settled in Shawnigan Lake, British Columbia, her current work encompasses both verbal and non-verbal calligraphy. Inspiration comes from many sources including music, lyrics, poetry, prose, Asian art, historical western manuscripts and the dramatic beauty of the west coast landscape.

Alice's objective is to evoke a sense of wonder and mystery in the viewer. She alludes to the beauty in her world and also suggests other worlds, other cultures, other views and other viewpoints.

Her work has been featured in the Italian design magazine, *Graphis*, (October 2005) and has been selected for inclusion in the American publication, *Letter Arts Review*, for their Annual International Awards issues for 2005 and 2006. In July 2007, her work was included in a juried American calligraphy exhibition, *Responding to our World*.

She is an active member of Victoria's *Fairbank Calligraphy Society*, and editor of their newsletter. She is also a member of *Cowichan Valley Warmland Calligraphers*.

She also contributes to the Government of British Columbia's *Distinguished Visitors' Book*, by writing the names of visiting royalty and heads of state, in preparation for their signatures.

Alice's blog (<http://contemporarycalligraphy.blogspot.com>) provides informal updates on her ongoing calligraphic explorations, studies and work. She invites you to leave your comments, critiques or suggestions.

Alice's work can be found at *The Gallery at Mattick's Farm* in Victoria, British Columbia.

